

# Gaura Arati

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(1)

(kiba) jaya jaya gorācānder āratiko śobhā  
jāhnavī-taṭa-vane jaga-mana-lobhā  
jaga-jana-mana-lobhā

(Refrain 1)

(gaurānger ārotik śobhā jaga-janer-mana-lobhā)

(2)

dakhiṇe nitāicānd, bāme gadādhara  
nikaṭe advaita, śrīnivāsa chatra-dhara

(3)

bosiyāche gorācānd ratna-simhāsane  
āрати koren brahmā-ādi deva-gaṇe

(4)

narahari-ādi kori' cāmara dhulāya  
sañjaya-mukunda-bāsu-ghoṣ-ādi gāya

(5)

śānkha bāje ghaṇṭā bāje bāje karatāla  
madhura mṛdaṅga bāje parama rasāla

(Refrain 2)

(śankha bāje ghaṇṭā bāje madhur madhur madhur bāje)

(6)

bahu-koṭi candra jini' vadana ujjala  
gala-deśe bana-mālā kore jhalamala

(7)

śiva-śuka-nārada preme gada-gada  
bhaktivinoda dekhe gorāra sampada

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## TRANSLATION

1) All glories, all glories to the beautiful arati ceremony of Lord Caitanya. This Gaura-arati is taking place in a grove on the banks of the Jahnvi (Ganges) and is attracting the minds of all living entities in the universe.

(Refrain 1): The splendor of Lord Gauranga's (Caitanya) arati attracts the minds of all living entities of the universe!

2) On Lord Caitanya's right side is Lord Nityananda and on His left is Sri Gadadhara. Nearby stands Sri Advaita, and Srivasa Thakura is holding an umbrella over Lord Caitanya's head.

3) Lord Caitanya has sat down on a jeweled throne, and the demigods, headed by Lord Brahma, perform the arati ceremony

4) Narahari Sarakara and other associates of Lord Caitanya fan Him with camaras, and devotees headed by Sanjaya Pandita, Mukunda Datta, and Vasu Ghosa sing sweet kirtana.

5) Conchshells, bells, and karatalas resound, and the mrdangas play very sweetly. This kirtana music is supremely sweet and relish able to hear.

(Refrain 2): Conchsells resound! bell resound! Sweetness, sweetness, and sweetness resounds!

6) The brilliance of Lord Caitanya's face conquers millions upon millions of moons, and the garland of forest flowers around His neck shines.

7) Lord Siva, Sukadeva Gosvami, and Narada Muni are all there, and their voices are choked with the ecstasy of transcendental love. Thus Thakura Bhaktivinoda envisions the glory of Lord Sri Caitanya.